

Tie me on a string

- 118 Tie me on a string, before you go away. So I will always stay, not to go behind you.
F C F C F D- C G- F D- C C
- 123 Our silly games, I thought we'd always play. But we threw it away, threw it away...
G- D- C F C D- C A# A#
- 127 Things we used to share, moments they were there, a childhood to relive.
- - - things that always should have last(ed)...
We knew it was forbidden (and) kept it quite hidden, thought that it - would last. But we
- 131 threw it away, I'm bound to stay...here!
G# C#
- Instrumental: G- A# G- D- G- A# G- F C >>>
- 138 Living on a dream, I know it's not the way, because it always seems that you're right
behind...me.
- 143 I still smell your sent, though I know you went - and you're so far away, so far away...
A# D#
- 147 Visiting places, hoping you are near

We did do nothing wrong

- 150 Intro
- 158 Your room - is such an empty place, it lacks your smiling face.
- 162 Your words of your laughter, our games of joy. - I still hear...
- 166 ...I still hear you sa-ay... have a break let's pla-ay.
- 170 Don't play it by the rules, so hard ...I'll help you break them!
- 174 - moments when I smell your sent, though I know you went.
- 178 Wond'ring why you had to leave, - 'cause I know so strong:
- 182 We did do no - thing wro-ong, wished that you came a-lo-ong (lo-ong).
- 186 Let's break these rules again!
- 188 Instrumental
- 192 We did do no - thing wro-ong, wished that you came a-lo-ong (lo-ong).
- 186 Let's break these rules again, let's meet in our dreams!

OX TAIL

- 00 Intro (instr)
- 05 Ox tail, stove me like an ox tail,
B- F# B-
- 07 leave me to simmer, I'll serve as your dinner, your ultimate meal....
A D G D G F#
- 10 Eat me, enjoy the taste of meat, be the one who has
12 had me, your wonderful dish - with a good glas of red - wine.
- 15 I don't need seasoning, this meat is rich from within.
C#- F# G#- C#-
- 19 And my left-overs can be deepfrozen, one day you may eat,
21 a part of me that will be tough and sticks between your teeth.
- 23 (instrumentaal)
- 25 Defreeze me, in case that you may need me.
27 Slice me in small parts, your feast only starts,
29 when you've had some of me.
- 30 Digest me when you are deep asleep, so I'll
32 get you from inside, I'll move through your organs and make your hart mine.
- 35 (instrumentaal)

WRONG PERSUADER

02 I am such a wrong persuader, thought I was your instigator,
C# F# C# D#-

04 - not the one to help you now >>>
A#- F# G#

06 It really hurts to see you go (a)way, thought I had - some good words to say,
C# F# C# D#-

08 - hope to see you 'nother day >>>
A#- F# G#

10 C.U.! Goodbye! Hope you'll do well! Do your time there, give them hell...
F A# D# G# C# F# F

13 Instrumental

Daddy is home (folklore)

15 Daddy is co-oming home tonight, he'll talk to you and will hold you tight.
19 His stories of a strange land will get you a sleep, at home he will co-ome at ease!

23 Daddy is here while he's on a leave, a short time with us for a moment of peace.
27 A moment of comfort for us to enjoy, let's have it 'cause soon he'll be gone!

Herhaling 15-27 met bas en viool

47 I'll try to persuade him - not to go back,
49 but he's changed so much, I just don't know,
51 don't know, don't know, don't know what to say.

55 Instrumental

Daddy is back but he'll not come home,
he stays at places where he's not alone.
He sleeps in the open where no bonfire's burn,
but one day, I know he'll return

Footprints in the snow (koud versus warm)

- 00 Intro (instr)
- 02 Leaving footprints in the snow,
04 so you can follow in the cold.
C# F#
- 07 It's the time of year that, we should become near.
B A#- G#- C#
- 09 A good shelter at my place, a warm strong embrace!
B A#- G#- C#
- 12 This trace will lead you to my door.
14 For you I have so much more in store.
- 17 You're welcome for dinner, a meal is prepared,
19 once you are fed, you'll have your own nice warm bed!
- 21 Make this place your home for now it may seem a bit cramp,
F# G#- A#- B
- 23 but I've got a fireplace, to get your bones warm!
C# D#- G#- C#